

# The Thievish Magpie

Gioacchino Rossini

Arranged by Geoff Kingston

Slow March

The score is arranged for a full band. The tempo is marked 'Slow March'. The key signature has one flat (B-flat major or D minor). The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, and Contrabass. Dynamics include *ff* and *tr*. A large 'Sample Only' watermark is overlaid on the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbo., Timp., S. Dr., Cym., B. D., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with trills, triplets, and slurs. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.



Picc. *f* **D**

Fl. *f*

Ob. *f*

B. Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-2

Hns.3-4

Ctr.1 *f*

Cnts.2-3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tbo. *f*

Timp. *f*

S.Dr. *f*

Cym. *f*

B. D. *f*

Cb. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsn. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

Ctr.1 *ff*

Cnts.2-3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S.Dr. *ff*

Cym. *ff*

B. D. *ff*

Cb. *ff*